

I GUESS THAT'S WHY THEY CALL IT THE BLUES

John and Taupin

6/4 | C// Em// | F //||| | C // Em // | F //||| |

G Em F  
 |: / ^Dont wish^it^a way y / ^dont | look=at^it ~ / ^like its s ~ fo^r |  
 |: / ^Just stare^in^to space e / ~ | Pic^ture ~ / ^my face e ~ in^your |

C F C F C F C G  
 | ^ev er / ~ / ~ / ~ | / ~ / ^Be tween you and | me e // I^could ho^nest^ly |  
 | ^ha nds / ~ / ~ / ~ | / ~ / ~ Live for each | se^cond // ~ with out^he^si |

Bm F C F C F  
 | sa^y ~ / ^that th^ings^can on^ly^get | bet^ter ~ / ~ / ~ / ~ |  
 | ta^tion ~ / ^And ne^ver^for get^Im^your | ma^n ~ / ~ / ~ / ~ |

C F C G B7  
 1. | / ~ / ^And while Im a | way y ~ //||| | dust ^out tt the=de ee mons in |  
 2. 3. | / ~ / ~ Wait on me | girl | ~ //||| | cry ^in nn the=night tt if it |

Em G7 C  
 | side e / ~ ~ and^it wo^nt^be | long g be^fore you ^and dd^m^e |  
 | helps / ~ ~ But more^than^ev | er r / I^sim ply yy^lo^ve |

G Am F G Am7 G7  
 | ru^n / to^the place in our | hearts s / ~ where e ee ^we | hide e ~ //||| / ~ ~ And^I |  
 | yo^u / / More than I | love e / ~ life e ee ^it | self f ~ //||| / ~ ~ And^I |

C G F  
 | guess ^thats s^why^they call it the | blues s / ~ Time on my |  
 C G F C G  
 | hands s could^be time spent with | you u / ~ laugh ing like | chil ^dr en n liv ing like |  
 Am C F D  
 | lov er ss roll ing like | thun der rr un der the | cov ers ss // and^I |  
 F  
 | guess thats s^why^they ca=ll it t^th^e |

C Em F  
 1. 2. | blues s / ~ //||| / //||| / //||| :|| (to 3. above)

C G Am Em  
 3. |: blues s laugh^ing^like chil dr en | / ~ liv^ing^like lov ers and^I |  
 F  
 | guess thats why they call it the :|| (x2) then to last line

C G Am Em F C  
 | blues s / ~ //||| / //||| / ~ And^I | guess thats why they call it^the | blues ss ss //|||